

Podcast Transcript

for July 24, 2026

Friends, let me begin by saying that several Clock measurements are pointing to August for at least one event associated with Critical Mass, which is the topic of this message.

Current events are serious enough right now to sink the Titanic, but in this update we want to look at a brighter topic in bible prophecy that is about to affect all of us.

I want to share with you why the *Sign of the Son of Man in heaven* may be just weeks away!

I had previously thought there was no reference to this in Revelation, but about a week ago the Lord opened my eyes to see that his appearance at the end of Chapter 19 and in Matthew 24 are the same event!

If you read both passages side by side, I believe you will see that what Jesus describes is exactly what John sees in Revelation 19.

As for where this falls on the timeline, we might think it occurs at the 7th Trumpet, but note that Jesus in the very next verse (Matthew 24:31) says the saints begin to be gathered once he appears.

In other words, the harvest will not BEGIN until we reach the Sign of the Son of Man in heaven!

Measurements of this Revelation passage have revealed yet another reason why this cosmic miracle may well take place in August!

Revelation 19:11 is verse 331 of John's vision, which is very near the final verse in both the AM and PM Clock layers.

In the PM layer, verse 11 closed on March 6, 2025, just a few weeks before the PM layer itself ended on March 28th.

We have seen a number of measurements accounting for the two hour delay, most recently at Clock time 7:06 which can be read as 666 or six hours plus 66 minutes, as explained earlier this year.

We more recently looked at minute 666 on the Clock, which won't show up until the week of William's birthday in June of 2027, which is why this will be a critical juncture for us on the timeline.

But we now have a Clock vector for the Sign of the Son of Man in heaven, *meaning we can count forward by these same two prophetic hours to see where this delay may finally come to an end!*

Adding 521 days (2 hours) to March 6, 2025 brings us to August 9, 2026.

This is nearly the same as the August 11 vector date we saw in the earlier message reviewing an 80 year generation after a decree declaring Jerusalem to be the eternal Capital of Zion!

While it remains to be seen if August will bring us to this milestone event, keep in mind that it may begin small before accelerating with the arrival of the army of heaven in a demonstration of God's power and glory!

At the end of the PDF for this Audio Alert, you will see an exhibit of artwork from centuries ago showing what I believe to be angelic chariots Jesus said would be with him when he returns.

I believe these medieval artists were under divine inspiration for them to have captured what they saw before transferring it to canvas.

You might think that depictions in this artwork are flying saucers or UAPs, because that's what they look like, but remember that these artists lived hundreds of years before those terms even existed.

We have also seen depictions in early art showing Elijah being received into a horse carriage, and while that is certainly possible, I believe our departure will be far more remarkable!

Regardless how it looks, Satan cannot duplicate God's majesty, however he CAN deceive the world with cheap imitations, and that explains some of what we have been seeing in our modern skies.

I believe the ongoing ET psyop is Satan's attempt to pre-empt the Sign of the Son of Man in heaven, but rest assured that God's glory cannot be matched by even the best demonic apparitions!

When the real thing arrives, the start of early harvest will be imminent, and if our gathering ends where the Clock comes to a close in early 2028, the entire harvest may last less than one year!

Share this message with others as you continue to hear what the Spirit is saying to the churches:

"Behold, I come quickly!"

Peter John Brandal

EXHIBIT

Masolino da Panicale, The Miracle of the Snow (c. 1428–32)



Aert de Gelder, The Baptism of Christ (c. 1710). Photo: The Fitzwilliam Museum.

See other artwork in this collection at the link below:

[LINK](#)

