

Podcast Transcript

for September 11, 2026

Friends, I had planned to discuss the third temple, but with the arrival of *Rosh Hashanah*, there is a more urgent topic I want to discuss with you.

I was doing a deep dive into the text of Revelation 18 and trying to remember if I had discussed the rapture theme found in verse 4 of this passage.

This update has a lot more packed into it than I originally planned, so let's begin by reading a familiar verse:

"And I heard another voice from heaven, saying, Come out of her, my people, that ye be not partakers of her sins, and that ye receive not of her plagues." (Rev 18:4)

I believe this to be a reference to raptured saints, but that isn't the only thing going on here.

Later in the same Chapter, we see a great stone like a millstone cast into the sea, which is the same object described in Chapter 8 as a great burning mountain cast into the sea at the second Trumpet.

When I saw that the rapture verse was earlier in this passage than the ocean impact in verse 21, a light went on that has to do with the early harvest group in the Vineyard parable, the group that isn't given a Clock time, clearly pointing to early resurrection saints in Matthew 27.

In that moment, my spirit was flooded with the realization that we may have yet another early resurrection, possibly combined with an early rapture in the Fall, before the primary harvest window opens in the Spring!

You may be aware that when the saints were resurrected with Jesus in Matthew 27, they were raised up with him just after Passover in the Spring.

In Judaism, the dead are raised at the *Feast of Trumpets*, so the early resurrection in Matthew's Gospel was two seasons earlier than its end-time Autumn moedim.

Since we expect early Rapture in the Spring, a pre-emptive redemption affecting some could take place two seasons earlier yet again, only this time in the Fall!

Extremely unusual mathematical Clock results are pointing to the last four months of 2026, meaning the entire period becomes a fulfillment window that may refer to this possibility!

Chapter 18 gives us another remarkable witness further in the text, which only became apparent to me late on Wednesday night.

We begin by reading verse 13:

"And cinnamon, and odours, and ointments, and frankincense, and wine, and oil, and fine flour, and wheat, and beasts, and sheep, and horses, and chariots, and slaves, and souls of men."

Notice this list of 14 items includes three harvest crop references, namely wine, oil, and wheat, but curiously barley is not mentioned at all.

I believe that verse 14 gives a remarkable reason for this, so let's read that now:

"And the *fruits* that thy soul lusted after are *departed* from thee, and all things which were dainty and goodly are departed from thee, and thou shalt find them no more at all."

I believe the fruits in this passage refers to the departure of the barley, which is the Man-child caught up in Revelation 12:5, placing them beyond the reach of Satan who had lusted after them and sought to devour them before their exodus!

A pre-emptive redemption including at least some of the 144,00 Hebrew princes (and perhaps others) would bring about their departure before the complete removal of harvest group one later in the Spring.

This sequence suggests a pre-emptive catching up just before the second Trumpet, followed by the third Trumpet in the Spring, when group one of the harvest will be fully gathered.

Looking at the Clock, early Fall is the likely window for such a gathering, whereas the second Trumpet would take place soon after, perhaps as early as November or December.

I don't know if this is what the Clock is pointing to for sure, but I am highlighting the next 12 weeks as critical even before we reach the key date window around December the tenth.

Don't be disappointed if you are still here next week, as our times are appointed, and with everything we are about to see, redemption will not be delayed much longer!

Stay tuned as you continue to hear what the Spirit is saying to the churches:

"Behold, I come quickly!"

Peter John Brandal